

United States Marshals Museum Lighthorseman Monument Request For Proposal (RFP)

Proposals will be received at the Cherokee Nation of Oklahoma, Attention: Ms. Catherine Foreman-Gray by December 1, 2017 at 5:00pm., for a proposal to plan, design and construct a likeness of the Five Civilized Tribes Lighthorseman at the United States Marshals Museum (USSM).

Questions that arise as a result of this Request for Proposals should be addressed to:

Ms. Catherine Foreman-Gray, History and Preservation Officer
Cherokee Nation
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Catherine-Gray@cherokee.org

Modifications (addenda) to this RFP, if any, will be faxed no later than 48 hours prior to proposal deadline.

Overview: The U.S. Marshals Museum Board of Directors and the Inter-Tribal Council of the Five Civilized Tribes (The Council) invites qualified artists and artist teams to submit proposals for the design of a monument/memorial to be installed in Fort Smith, Arkansas, near the future location of the U.S. Marshals Museum (USMM) overlooking the Arkansas River towards Oklahoma. The exact site has not yet been determined. The Artwork may be accessible via pedestrian routes and will be viewable by vehicular traffic.

The world-class monument/memorial is intended to recognize the dedication and sacrifice of the Five Civilized Tribes Lawmen, including but not limited to Lighthorsemen, Deputy U.S. Marshals, etc., about the time the tribes were forcefully removed from what is now southeastern United States as a result of the Indian Removal Act of 1830 and early periods of Indian Territory. This monument honors those Indian lawmen who worked tirelessly to bring order and peace to an area that was uncharted territory to so many people. Fort Smith was a focal point for the removal for all Southeastern Nations, which included the Cherokee, Chickasaw, Choctaw, Muscogee (Creek) and Seminole. Fort Smith was further utilized to supply those being removed, as well as the soldiers accompanying them. The forced relocation was a painful and devastating experience for the Southeastern Nations who faced hunger, disease and death during their journey to Oklahoma.

All Five Civilized Tribes have a major presence in Oklahoma today and the monument must also recognize the convergence of the tribes and their continued legacy.

Objective: Provide all labor, material and equipment to design, construct and install an outdoor monument on the grounds of the U.S. Marshals Museum, located in Ft. Smith, Arkansas.

Special Considerations:

The estimate time of completion of the U.S. Marshals Museum is September 2019.

The draft site plan is included for information purposes only.

The deadline for completion of installation will be coordinated with the USSM.

The U.S. Marshal Museum will be a world-class facility, special consideration in the design, construction and installation of this outdoor monument, should reflect the standards set-forth by the museum.

Any landscaping, lawns, or building material that is damaged by work activities shall be replaced and/or repaired at the contractor's expense. All excess debris from installation shall be removed and disposed of by the contractor.

Project Description:

The U.S. Marshals Museum will offer visitors a view across the Arkansas River toward Oklahoma, a view of the American west similar to what the frontier marshals of the late 19th century saw as they rode from here into Indian Territory. The Museum will educate, inspire, and entertain visitors with state-of-art exhibits highlighting the 225 year history and achievements of America's oldest federal law enforcement agency, from their creation in 1789 to the present.

Tribal Lawmen from the Five Tribes played a significant role in ensuring law and order in Oklahoma Territory. A special outdoor monument will feature the combination of Native American's that served as lawmen. This story will be told through a statue depicting the essence of a Lighthorse officer and surrounding features will help visitors understand the importance of the Lighthorse Officer and the Five Tribes involvement in Indian Territory, later to become Oklahoma.

Scope of Work:

Artists are encouraged to submit two proposals reflecting both options listed below. There will be a need for a groundwork area dedicated to the story of Tribal Lawmen.

- Base of the statue will be a replica of the badge worn by the Lighthorse Officers. This five point star badge replica will serve as the footing for the statue. Each point of the star will have an exhibit panel area dedicated to one tribe. This will allow for all Five Tribes to tell their story through an exhibit panel that resides atop of a point of a star.

- In the center of the badge will be a statue portraying a Lighthouse Officer.
 - Option 1: Officer will be sitting atop a horse and the sculpture should reflect the typical “uniform” worn by these lawmen.
 - Option 2: Officer will be standing and the sculpture should reflect the typical “uniform” worn by these lawmen.

Lighthouse Officers of Indian Territory worked diligently to protect and serve, they sacrificed time from their home, families and in many cases their lives to fulfill this mission.

- The statue must portray the figure of a Lighthouse Officer in the line of duty. Proper attire will be part of the details to include: the “uniform” or most commonly worn clothing for the time period, details will include hat, weapon, holster and badge.

Educational Component:

- Each of the Five Tribes will have an exhibit panel dedicated to sharing the story of their tribe. One exhibit panel will reside at each point of the star. All exhibit panels will be consistent in size. Each exhibit panel will be filled with text telling the story of one of the Five Tribe’s.

Lighting Component:

- Lighting must be included in the design to enhance the statue and each point of the badge.

Design/Fabrication firm will provide:

Initial conceptual drawings. Design work **must be presented for approval prior** to developing construction documents.

Design firm will need to work with the Inter-Tribal Council and the U.S. Marshals Museum Board of Directors to specify the location for installation and to protect the historical integrity of the location.

The exhibit must be element protected and constructed to withstand diverse Arkansas climate.

A specification list of intended materials to be used for fabrication.

Bid should include budget for design, construction, shipping and installation.
(Please itemize)

Base Bid should not include any reimbursable expenses. Reimbursable expenses should be estimated as a separate line item with a "not to exceed" amount.

Timeline for development, construction and installation.

Related work references.

Warranties on materials and construction.

Proposals should be submitted by one firm. In cases of partnership, one firm will hold contract for total project scope and will manage project from conception through fabrication. Firms must clearly note, which firm will hold the contract and act as project manager.

Tribal Preference for Statue Design:

The Inter-Tribal Council of the Five Civilized Tribes will give preference to an artist who is a member of one of the following tribes: The Chickasaw Nation, The Cherokee Nation, The Muscogee (Creek) Nation, The Choctaw Nation or The Seminole Nation.

INDIAN PREFERENCE SHALL BE DEFINED AS: Statements of Legal Authority: in accordance with 24 CFR part 571.503, Indian Preference given to Indian-Owned commercial, industrial or business activity established or organized for the purpose of profit provided such Indian ownership and control will constitute not less than 51 percent of the enterprise.

Proposal must include evidence showing the following:

- a. Extent of Indian ownership, control and interest.
- b. Structure, management and financial arrangement of the Indian character of the enterprise.
- c. Articles of Incorporation or partnership of the enterprise.
- d. Stock certificates showing the nature of the Indian ownership in the enterprise.
- e. Certificates or Degree of Indian Blood must be provided for each Indian owner identified with the enterprise.

EVALUATION:

The Inter-Tribal Council will rank the submittals in order of preference and submit their ranking to the U.S. Marshals Museum Board of Directors. Please submit four (4) copies of your proposal for our evaluation.

The contents of the submittal may be used in a legal contract or agreement. Candidates should be aware that methods and procedures proposed could become contractual obligations. The successful firm will be required to sign an agreement including the US Marshals Museum standard terms, including a requirement to carry and maintain a minimum of \$1,000,000 professional liability insurance coverage.